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cku.dk

Centre for Culture and Development (CKU)

CKU is a self-governing institution under the Danish Ministry of Foreign Affairs. CKU implements the Danish strategy for culture and development, 'The Right to Art and Culture', approved by the Danish Parliament in May 2013.

In close cooperation with Danish embassies and representations, CKU manages culture and development programmes in four regions: Middle East, Asia, West Africa, and East Africa. In Denmark, CKU promotes global education presenting artists from all over the world, who facilitate workshops about art, culture and creativity for Danish students. The Images Festival is the largest event in Denmark for contemporary art from developing countries and has existed since 1991. The CKU Arts Fund contributes to a more vivid and diverse Danish art scene when art and artists are presented in Denmark.

CKU supports art and culture following five strategic priorities:

- 1) Empowering people through active participation in art and cultural activities
- 2) Ensuring freedom of expression for artists and cultural actors
- 3) Enhancing economic growth through creative industries
- 4) Strengthening peace and reconciliation in post-conflict areas through art and cultural activities
- 5) Promoting intercultural dialogue and intercultural collaboration.

The right to art and culture

CKU works to strengthen cooperation within the field of art, culture and development between Denmark and developing countries.

CKU believes that art, culture and creativity are central parameters for sustainable human and social development. And we believe that art, culture and creativity are determining factors for democratization, respect for human rights and enhancement of economic growth. We work for human rights based development that helps strengthening a vital, free and inclusive cultural life.

How we work

The work of CKU is based on principles of non-discrimination, participation and inclusion as well as transparency and accountability. The strategy is in line with the Declaration of Human Rights, human rights conventions of the UN, and UNESCO's convention on protection and promotion of cultural diversity. Programmes are implemented with human rights based approach to art and culture.

What we support

We support cultural sectors, creative industries and access to art and cultural activities focusing on post-conflict situations, anti-radicalisation, empowerment, networks and exchange. Our work is based on strong partnerships and cooperation based on local relevance and demands.

More about CKU

For further information consult our webpage www.cku.dk, contact CEO Elsebeth Krogh (ek@cku.dk) or International Director Jakob I. Myschetzky (jim@cku.dk).